

We wish you a Merry Christmas

Melodie: England, 16.(?) Jhd.

Vorspiel

The introduction consists of six measures. The top two staves (treble and alto clefs) are mostly empty, with a few notes in the first measure. The bottom two staves (treble and bass clefs) contain the main melodic and harmonic material. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the bass clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The treble clef accompaniment features chords and moving lines.

Strophe(n)

The first stanza begins at measure 7. It consists of two systems of four measures each. The melody is primarily in the bass clef, with the treble clef providing harmonic support. The key signature remains one sharp (F#) and the time signature is 3/4. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The piece concludes with a double bar line and repeat signs.

The second stanza begins at measure 13. It consists of two systems of four measures each. The melody continues in the bass clef, with the treble clef accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The piece concludes with a double bar line and repeat signs.

The third stanza begins at measure 20. It consists of two systems of four measures each. The melody continues in the bass clef, with the treble clef accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The piece concludes with a double bar line and repeat signs.