

George Bingham (fl. 1702–1705)

# 40 English Aires and 3 Sonatas

für Altblockflöte und Basso continuo / für 2 Altblockflöten (Nr. 41 und 42)

Herausgegeben von Franz Müller-Busch

## 1. Ouverture. Adagio

Robert King

7

## 13 Allegro

Flauto

21

29

38

46

54

62

## 70 Adagio

70

## 2. Boree

George Bingham

4/2 6 6 6 4 # 4/2 6 6

6 7 6 # 6 6 6 6 5<sub>♯</sub>

6 6 6 6/5 5/4 3 4/2 6 7

4/2 6 7 4/2 6 7 6 6<sub>♯</sub> 5<sub>♯</sub> 6 ♭ 5 6<sub>♯</sub> 7 6 7 6 7 6 6/5 5/4 #

*petite reprise*

## 3. Minuet

George Bingham

6 6<sub>♯</sub> 6/5 # ♭ 6 6<sub>♯</sub> ♭ 6/5 # ♭

6 6 6 6<sub>♯</sub> 6 6 6/5<sub>♯</sub> 6 6/4 5/3

6 5 6 6/5<sub>♯</sub> 6 4/2 6<sub>♯</sub> 4 #

## 4. Jigg

George Bingham

6 7 6 # 6 6/5 6 6/5

6 6 5<sub>♯</sub> 6 6/5 6 4 3

6 6 6 6 6<sub>♯</sub> 7 # 8/6<sub>♯</sub> 7 6 4 #

## 5. A Ground

Gottfried Finger

The image displays a musical score for the piece "5. A Ground" by Gottfried Finger. The score is written in bass clef with a 3/4 time signature. It consists of 11 staves of music, each beginning with a measure number (9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89). The melody is characterized by a steady eighth-note pattern with occasional sixteenth-note accents. The key signature is one sharp (F#), and the piece concludes with a double bar line at the end of the 89th measure.

## 6. Ouverture. Adagio

Jacques Paisible

8

13

19

24

31

1. 2. Allegro

Adagio

1. Allegro 2.

## 7. Saraband

Jacques Paisible

7

13

19

1. 2.

## 8. Gavott

Jacques Paisible

5

1. 2.

9

15

9. Hornpipe

George Bingham

5

9

10. Jigg

5

9

13

11. Symphony. Adagio

George Bingham

5

11

## 12. Air

Gottfried Finger

Musical score for "12. Air" by Gottfried Finger, bass clef, common time. The score consists of 16 measures across four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the piece.

## 13. Symphony. Allegro

Gottfried Finger

Musical score for "13. Symphony. Allegro" by Gottfried Finger, bass clef, common time. The score consists of 11 measures across three staves. The first staff contains measures 1-5, the second staff measures 6-10, and the third staff contains measure 11. The piece features a rhythmic pattern of quarter notes with frequent rests, and a key signature change to one sharp (F#) in the final measure.

## 14. A March

Musical score for "14. A March" by Gottfried Finger, bass clef, common time. The score consists of 19 measures across four staves. The first staff contains measures 1-6, the second staff measures 7-12, the third staff measures 13-18, and the fourth staff contains measure 19. The piece features a rhythmic pattern of quarter notes with frequent rests, and includes fingering numbers (4, 3, 6, 6) and fingerings for accidentals (sharps and flats) such as #, 5b, 4#, 6, 6b, 5, 6, 5, 6, 6, 7, 4, 3.

### 15. Hornpipe

George Bingham

15. Hornpipe by George Bingham. The score is in bass clef with a 3/2 time signature. It consists of eight measures. Fingerings are indicated by numbers 3, 4, 5, 6, 7 below the notes. Measure 1 has a 6 below the first note. Measure 2 has 6 and 6 below the first two notes. Measure 3 has 6 and 6 below the first two notes. Measure 4 has 6 and 5 below the first two notes. Measure 5 has 4 and 3 below the first two notes. Measure 6 has a 6 below the first note. Measure 7 has 6, 6, 6, 5, 6, 5, 4, and # below the notes. Measure 8 has 6, 4, #, 5, 4, and 3 below the notes.

### 16. Air

Gottfried Finger

16. Air by Gottfried Finger. The score is in bass clef with a common time signature. It consists of twelve measures. Measure 1 has a 6# below the first note. Measure 2 has a 6 below the first note. Measure 3 has a 6 below the first note. Measure 4 has a 6 below the first note. Measure 5 has a 6 below the first note. Measure 6 has a 6 below the first note. Measure 7 has a 6 below the first note. Measure 8 has a 6 below the first note. Measure 9 has a 6 below the first note. Measure 10 has a 6 below the first note. Measure 11 has a 6 below the first note. Measure 12 has a 6 below the first note. The word "Fine" is written below measure 4.

Da Capo

### 17. Air

Gottfried Finger

17. Air by Gottfried Finger. The score is in bass clef with a 3/4 time signature. It consists of thirteen measures. Measure 13 has a 6 below the first note. Measure 14 has a 6 below the first note. Measure 15 has a 6 below the first note. Measure 16 has a 6 below the first note. Measure 17 has a 6 below the first note. Measure 18 has a 6 below the first note. Measure 19 has a 6 below the first note. Measure 20 has a 6 below the first note. Measure 21 has a 6 below the first note. Measure 22 has a 6 below the first note. Measure 23 has a 6 below the first note. Measure 24 has a 6 below the first note. Measure 25 has a 6 below the first note.

## 18. Jigg

Gottfried Finger

5

1. 2.

9

14

4 3

Detailed description: This is the musical score for '18. Jigg' by Gottfried Finger. It is written in bass clef with a 6/4 time signature. The piece consists of 14 measures. The first line contains measures 1-4. The second line contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measure 8. The third line contains measures 9-12. The fourth line contains measures 13-14, with a double bar line and repeat sign at the end. Fingering numbers 4 and 3 are indicated below the final notes of measure 14.

## 19. A Ground

Gottfried Finger

9

17

6

25

33

41

49

57

5 6

Detailed description: This is the musical score for '19. A Ground' by Gottfried Finger. It is written in bass clef with a 3/4 time signature. The piece consists of 57 measures. The first line contains measures 1-8. The second line contains measures 9-16, with a double bar line and repeat sign at the beginning. The third line contains measures 17-24, with a fingering number 6 below measure 17. The fourth line contains measures 25-32. The fifth line contains measures 33-40. The sixth line contains measures 41-48. The seventh line contains measures 49-56. The eighth line contains measures 57-64, with a double bar line and repeat sign at the end. Fingering numbers 5 and 6 are indicated below the final notes of measure 64.



20. Air

Gottfried Finger

Musical score for '20. Air' by Gottfried Finger, bass clef, 3/4 time signature. The score consists of four staves. The first staff contains the first eight measures. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 13 and includes fingerings 6 5, 6 5 #, and 6 5. The fourth staff starts at measure 21 and includes first and second endings.

21. Air

Gottfried Finger

Musical score for '21. Air' by Gottfried Finger, bass clef, 3/4 time signature. The score consists of four staves. The first staff contains the first six measures. The second staff starts at measure 6 and includes a fingering of 6. The third staff starts at measure 12 and includes fingerings 4 and 6. The fourth staff starts at measure 18 and includes a repeat sign.

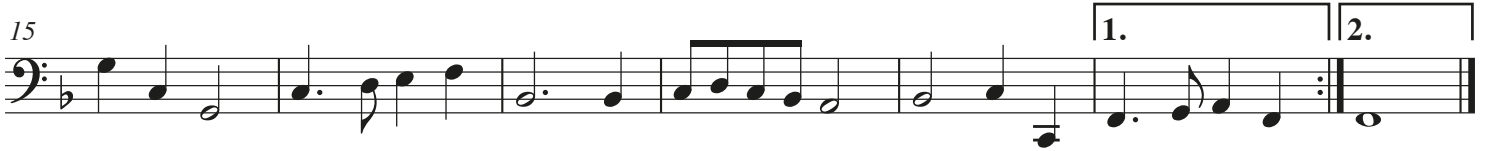
22. Minuet

Gottfried Finger

Musical score for '22. Minuet' by Gottfried Finger, bass clef, 3/4 time signature. The score consists of three staves. The first staff contains the first nine measures. The second staff starts at measure 9 and includes fingerings 6 5, 4# 2, 6, 6, and 4. The third staff starts at measure 17 and includes fingerings 5, 6, 6, 6, 4, and 3.

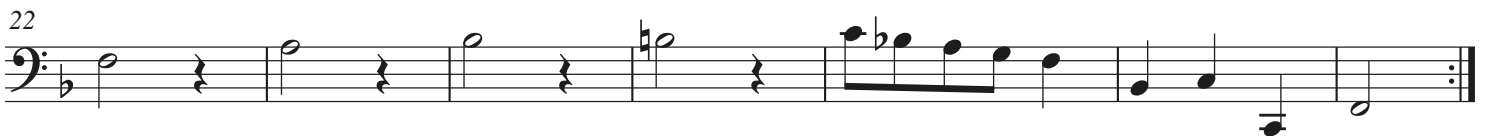
## 23. Air

Jacques Paisible



## 24. Air

Jacques Paisible



## 25. Air

Gottfried Finger



26. Air

Gottfried Finger

Musical score for '26. Air' by Gottfried Finger, bass clef, 3/4 time signature. The score consists of three staves of music. The first staff contains measures 1 through 7, with fingering numbers 5, 6, 6, 6, 6, 6, and 5. The second staff contains measures 8 through 16, with fingering numbers 6, 8, 7, 4, and 3. The third staff contains measures 17 through 24, with fingering numbers 6, 6, 6, 6, 6, 6, 5, and 4. The piece concludes with a repeat sign at the end of the third staff.

27. Air

Gottfried Finger

Musical score for '27. Air' by Gottfried Finger, bass clef, common time signature. The score consists of three staves of music. The first staff contains measures 1 through 4, with fingering number 6. The second staff contains measures 5 through 8, with fingering numbers 6, 4, 3, and 4, 3. The third staff contains measures 9 through 13, with fingering numbers 6, 6, 5, 4, 6, 7, and 6. The piece concludes with a repeat sign at the end of the third staff.

28. Hornpipe

Gottfried Finger

Musical score for '28. Hornpipe' by Gottfried Finger, bass clef, 3/2 time signature. The score consists of two staves of music. The first staff contains measures 1 through 6, with a repeat sign at the end. The second staff contains measures 7 through 13, with a repeat sign at the end.

## 29. Jigg

Gottfried Finger

6

6

Fine

Detailed description: This block contains the first ten measures of the 'Jigg' piece. It is written in bass clef, B-flat major, and 6/8 time. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end. Fingering numbers (6) are placed below the notes. A 'Fine' marking is at the end of the piece.

## 11 Adagio

17

24

1.

2.

Da Capo

Detailed description: This block contains measures 11 through 23 of the 'Adagio' piece. It is in bass clef, B-flat major, and 3/4 time. The notation features quarter and eighth notes, with some measures containing rests. Fingering numbers (6, 5, 6#, 5, 6, 7, 6, 7, 6, 3#) are indicated below the notes. A first and second ending bracket is shown above measures 21-22, with '1.' and '2.' markings. The piece concludes with a 'Da Capo' instruction.

## 30. Air. Allegro

Gottfried Finger

6

11

16

Detailed description: This block contains the first sixteen measures of the 'Air. Allegro' piece. It is in bass clef, B-flat major, and 3/4 time. The notation consists of quarter and eighth notes. Fingering numbers (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6) are placed below the notes. A '4' with a sharp sign is also present below a note in measure 11.

## 31. Symphony

Gottfried Finger

5

8

1.

2.

Detailed description: This block contains the first eight measures of the 'Symphony' piece. It is in bass clef, D major, and common time (C). The notation features eighth and sixteenth notes. Fingering numbers (5) are shown below the notes. A first and second ending bracket is placed above measures 5-6, with '1.' and '2.' markings.

12

1. 2.

## 32. Air

Gottfried Finger

8

14

19

## 33. Gavott

Gottfried Finger

5 6 4 3

6

6 5 # 6 6# 4 #

10

# 5 6 4 3 6 5 #

16

4 # # 5 6 4 3

Gottfried Finger

## 34. Air. Allegro

6#

1. 2.

9

6 5 6 # 4 #

18

4 3

## 35. Air. Allegro

Gottfried Finger

7

1. 2.

13

6 5 # # # # #

6 5 # # # # #

Detailed description: This block contains the first system of music for '35. Air. Allegro'. It consists of two staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, including a first and second ending bracketed together. Fingering numbers (6, 5) and accidentals (sharps and flats) are indicated below the notes.

## 36. Gavott

Gottfried Finger

6

11

5 6 4 3 7 6b

5 6 6 4 2 6 5 # 6 6 b

Detailed description: This block contains the second system of music for '36. Gavott'. It consists of two staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11, including a first and second ending bracketed together. Fingering numbers (5, 6, 4, 3, 7, 6b) and accidentals are indicated below the notes.

## 37. Air. Adagio

Gottfried Finger

8

1. 2.

15

23

1. 2.

5 6 7 6 6 # 5 6 7 6 7 6

6 5b 6 5

6 5 4 3 6 6# 6 6# 5 6 #

# 6 # # 6 #

Detailed description: This block contains the third system of music for '37. Air. Adagio'. It consists of three staves. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14, including a first and second ending bracketed together. The third staff contains measures 15 through 22, also including a first and second ending bracketed together. Fingering numbers (5, 6, 7, 6, 6#, 5, 6, 7, 6, 7, 6) and accidentals are indicated below the notes.

## 38. Air

Gottfried Finger

38. Air by Gottfried Finger. Bass clef, common time. The score consists of three staves. The first staff has a key signature of one flat and a common time signature. The melody is written in bass clef. Fingerings are indicated by numbers 1-5 and sharps (#). The second staff starts at measure 7. The third staff starts at measure 12.

## 39. Air

Gottfried Finger

39. Air by Gottfried Finger. Bass clef, common time. The score consists of three staves. The first staff has a key signature of one flat and a common time signature. The melody is written in bass clef. Fingerings are indicated by numbers 1-5 and sharps (#). The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 12 and also includes first and second endings.

## 40. Jigg

40. Jigg by Gottfried Finger. Bass clef, 6/4 time. The score consists of three staves. The first staff has a key signature of one flat and a 6/4 time signature. The melody is written in bass clef. Fingerings are indicated by numbers 1-5. The second staff starts at measure 5. The third staff starts at measure 9.

William Williams, Sonata a 2 Flauti: tacet

Gottfried Finger, Chaconne: tacet

# vacat

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# Solo

Andrew Parcham

**Poco allegro**

Musical score for Solo, Andrew Parcham, Poco allegro section. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Poco allegro'. The score consists of 34 measures, with measure numbers 4, 7, 10, 13, 17, 21, 24, 27, 30, and 34 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-7) are provided for many notes. The section concludes with a double bar line and repeat dots at measure 34.

**Adagio**

**Poco allegro**

Adagio

Musical notation for Adagio section, measures 1-8. Bass clef, key signature of one sharp (F#), common time signature. Includes fingering numbers 7, 6, 7, 5, 4, 6, 7, 6, 5, 7b, 6.

9 Allegro

Musical notation for Allegro section, measures 9-14. Bass clef, key signature of one sharp (F#), 3/4 time signature.

Musical notation for measures 15-20. Bass clef, key signature of one sharp (F#). Includes fingering numbers 6, 5, #, 4, #.

Musical notation for measures 21-26. Bass clef, key signature of one sharp (F#). Includes fingering numbers 6, 5, 6, 5.

Musical notation for measures 27-32. Bass clef, key signature of one sharp (F#).

Musical notation for measures 33-40. Bass clef, key signature of one sharp (F#). Includes fingering numbers 6, 5.

Musical notation for measures 41-44. Bass clef, key signature of one sharp (F#).

Musical notation for measures 45-49. Bass clef, key signature of one sharp (F#).

Musical notation for measures 50-54. Treble clef for Flauto, bass clef for accompaniment. Includes tempo markings Adagio, Presto, Adagio, and Allegro spiccato. Includes fingering numbers 5b, 6#.

54 **Largo**

Musical staff 54-58 in bass clef, key of D major. It begins with a whole note D2, followed by a half note D2. The melody continues with quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. There are fermatas over the final two notes.

59

Musical staff 59-61 in bass clef, key of D major. It continues the melody from the previous staff with quarter notes: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. There are fermatas over the final two notes.

62 **Allegro**

Musical staff 62-67 in bass clef, key of D major, 3/4 time signature. It begins with a quarter note D2, followed by quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. There are fermatas over the final two notes.

68

Musical staff 68-73 in bass clef, key of D major. It continues the melody with quarter notes: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. There are fermatas over the final two notes. Fingering numbers 6, 5, #, 4, # are written below the notes.

74

Musical staff 74-79 in bass clef, key of D major. It continues the melody with quarter notes: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. There are fermatas over the final two notes. Fingering numbers 6, 5, 6, 5 are written below the notes.

**Aria**

Musical staff 80-83 in bass clef, key of D major, common time signature. It begins with a quarter note D2, followed by quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. There are fermatas over the final two notes. A fingering number 7 is written below the note.

4

Musical staff 84-85 in bass clef, key of D major. It begins with a quarter note D2, followed by quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. There are fermatas over the final two notes. First and second endings are indicated with brackets and numbers 1. and 2.

6

Musical staff 86-87 in bass clef, key of D major. It begins with a quarter note D2, followed by quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. There are fermatas over the final two notes. A fingering number 4 # is written below the notes.

9

Musical staff 88-91 in bass clef, key of D major. It begins with a quarter note D2, followed by quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. There are fermatas over the final two notes.

12

Musical staff 92-95 in bass clef, key of D major. It begins with a quarter note D2, followed by quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. There are fermatas over the final two notes.

15

Musical staff 96-97 in bass clef, key of D major. It begins with a quarter note D2, followed by quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. There are fermatas over the final two notes. First and second endings are indicated with brackets and numbers 1. and 2.